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NOTES AND ANNOUNCEMENTS.

It is hardly necessary to introduce to the lovers of lyric and dramatic verse Mr. William Butler Yeats, who honors the Christmas number of *Poetry* by his presence. A score or more of years have passed since his voice, perfect in quality, began to speak and sing in high loyalty to the beauty of poetic art, especially the ancient poetic art of his own Irish people. His influence, reinforced by the prompt allegiance of Lady Gregory, Mr. Douglass Hyde, the late J. M. Synge, and many other Irish men and women of letters, has sufficed to lift the beautiful old Gaelic literature out of the obscurity of merely local recognition into a position of international importance. This fact alone is a sufficient acknowledgment of Mr. Yeats' genius, and of the enthusiasm which his leadership has inspired among the thinkers and singers of his race.

Mr. George Sterling, of Carmel-by-the-Sea, California, is well known to American readers of poetry through his two books of verse, *Wine of Wizardry* and *The House of Orchids*.

Mr. Clark Ashton Smith, also of California, is a youth whose talent has been acclaimed quite recently by a few newspapers of his own state, and recognized by one or two eastern publications.

Mr. John Reed, of New York, and Alice Corbin, the wife of William P. Henderson, the Chicago painter, are

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Americans. The latter has contributed verse and prose to various magazines. The former is a young journalist, born in 1887, who has published little verse as yet.

Rabindranath Tagore, the poet of Bengal, is sufficiently introduced by Mr. Pound's article.

BOOKS RECEIVED

- The Vaunt of Man and Other Poems*, by William Ellery Leonard. B. W. Huebsch.
Romance, Vision and Satire: English Alliterative Poems of the XIV Century, Newly Rendered in the Original Metres, by Jessie L. Weston. Houghton Mifflin Co.
Etain The Beloved, by James H. Cousins. Maunsel & Co.
Uriel and Other Poems, by Percy MacKaye. Houghton Mifflin Co.
The Unconquered Air, by Florence Earle Coates. Houghton Mifflin Co.
A Dome of Many-Coloured Glass, by Amy Lowell. Houghton Mifflin Co.
The Lure of the Sea, by J. E. Patterson. George H. Doran Co.
The Roadside Fire, by Amelia Josephine Burr. George H. Doran Co.
By the Way. Verses, Fragments and Notes, by William Allingham. Arranged by Helen Allingham. Longmans, Green & Co.
Gabriel. A Pageant of Vigil, by Isabelle Howe Fiske. Thomas B. Mosher.
Pilgrimage to Haunts of Browning, by Pauline Leavens. The Bowrons, Chicago.
The Wind on the Heath, Ballads and Lyrics, by May Byron. George H. Doran.
Valley Song and Verse, by William Hutcheson. Fraser, Asher & Co.
The Queen of Orplede, by Charles Wharton Stork. Elkin Mathews.
Pocahontas, A Pageant, by Margaret Ullman. The Poet Lore Co.
Poems, by Robert Underwood Johnson. The Century Co.
Songs Before Birth, Isabelle Howe Fiske. Thomas B. Mosher.
Book Titles From Shakespeare, by Volney Streamer. Thomas B. Mosher.
A Bunch of Blossoms. Little Verses for Little Children, by E. Gordon Browne. Longmans, Green & Co.
June on the Miami, by William Henry Venable. Stewart & Kidd.
The Tragedy of Elarre, A Poem, by Rhys Carpenter. Sturgis & Walton Co.
In Other Words, by Franklin P. Adams. Doubleday, Page & Co.
Verses and Sonnets, by Julia Stockton Dinsmore. Doubleday, Page & Co.
Anna Marcella's Book of Verses, by Cyrenus Cole. Printed for Personal Distribution.
Atala, An American Idyl, by Anna Olcott Commelin. E. P. Dutton & Co.
Spring in Tuscany, an Anthology. Thos. B. Mosher.